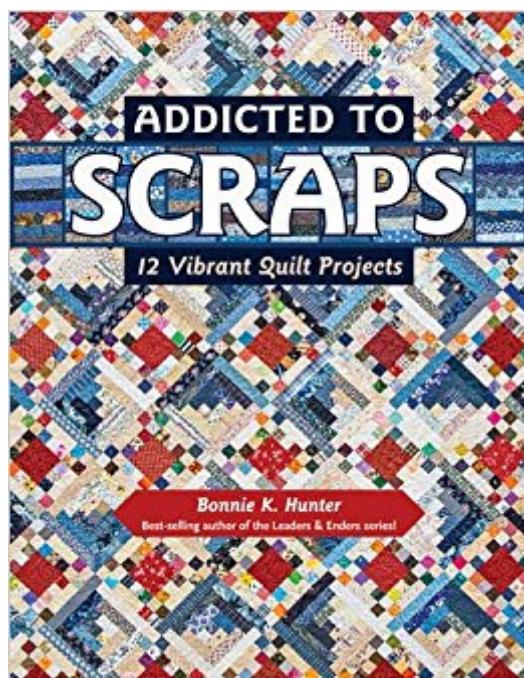


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Addicted To Scraps: 12 Vibrant Quilt Projects



Synopsis

Forever change the way you look at scraps! Best-selling author, Quiltmaker columnist, and esteemed teacher Bonnie K. Hunter shares 12 large, multicolored scrap quilt patterns in her signature style. Learn how to sew leftover strips into usable fabric that's readily available for projects with Bonnie's easy-to-use Scrap User's System. This complete guide to scrap quilting includes full-size templates, 2 paper-piecing patterns, and a full chapter on quiltmaking basics for scrap addicts.

Book Information

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Customer Reviews

Bonnie Hunter and her website www.quiltville.com are very well known for scrappy quilts—the more fabrics the better! Bonnie is also renowned for creating her 'scrap user system,' which enables her to access her stash easily and make the most of even the tiniest precious piece. From the generous sharing of information in the beginning to help you get the best results, through to the eye-boggling scrappiness of each project, this book (her seventh) is classic Bonnie. Each quilt is big, designed to go on a bed and be used and loved. Some of the designs are more muted, some are very bright, and there is even a Christmas one. The overall look is traditional, but by adding in the many fabrics and colours, the patterns gain a new vibrancy and interest. You will find yourself re-thinking the fabric you have not been brave enough to use before. While the thought of cutting and piecing so many components may seem daunting, the instructions are laid out in a logical order, there are many diagrams and lots of written instructions, plus a quick visual overview of how the blocks go together. (Down Under Quilts, Issue 177) If you have too many scraps and don't know what to do with them, *Addicted To Scraps* features 12 super-scrappy designs to inspire you plus loads of tips

on managing your fabric stash and combining prints and colours. (Homespun & Quilters Companion newsletter, 11/7/16) The Queen of Scraps, American quiltmaker Bonnie K. Hunter, is back with another collection of bed-size quilts, all made from traditional patchwork blocks. If you're already a Bonnie fan, you'll definitely want to add this book to your collection. If you're not familiar with her work, visit her website, quiltville.com, for an insight into her skill in combining all manner of print fabrics to create quilts with a squillion little pieces and tonne of impact. The projects in this latest book allow you to work effectively with your stash • the brights, the beauties, the out-of-date, the weird, the drab and the downright ugly. Bonnie is a strong advocate of using what you have and focusing on value, contrast and variety to achieve zing. And because all of the projects are block-based, they also lend themselves very readily to group and community projects. (Homespun, November 2016) Scrap quilts have an enduring quality, most probably because they remind us of what quiltmaking has for so long been about • using up what we have. Making do. Inside you will find 12 super-scrappy designs to choose from, some great tips for managing your fabric-scrap stash and combining prints and colours. Instructions are clear and easy to follow and you can make cutting and construction simpler by following Hunter's directions to use her Essential Triangle Tool. (Quilter's Companion, No. 82)

Bonnie K. Hunter is passionate about quiltmaking, focusing mainly on scrap quilts with the simple feeling of "making do." Bonnie enjoys meeting with quilters, teaching workshops, and lecturing to quilt guilds worldwide. She lives in Wallburg, North Carolina. quiltville.com

Bonnie Hunter's new book *Addicted To Scraps* exemplifies scrap quilts to the nth degree: wildly colorful, gazillions of pieces, and yet remarkably controlled. Hunter also introduces her new Fast2Cut Essential Triangle Tool. Don't worry, it's not required. In fact, the most ostentatiously scrappy "Wild & Goosey" (74.5"–83.5") uses paper piecing to connect nearly 6,500 scraps to create Flying Geese units. Hunter organizes the book differently than most. Text instructions are separated from their helpful pictorial illustrations. You'll find yourself flipping pages frequently for some of the more involved quilts. One example is the quilt on the book's cover. "Idaho Square Dance" (73"–73") combines 2 distinct blocks with "Piano Key" border. Speaking of borders, nearly every quilt is surrounded by a lovely pieced border. Some are as complex as the center itself. Hunter further shows off her vivid imagination and design sense by suggesting you continue the scrappiness onto a pieced backing. I nearly choked on my lactose-free latte when I saw her example. Her intricate backings would require immaculate alignment, not to mention more work, that

is beyond my attention span. And yes, there is the occasional partial seam. The positively tropical "Mai Tais in Paradise" (55"ÃƒÂ—65.5") uses them in its seemingly intoxicated Card Trick block variation. As for skill level, I have to say Addicted to Scraps might require more accuracy - both in piecing blocks and joining rows - than a beginner might feel comfortable with. But, hey, quilting is for everybody of all abilities, really. Mistakes and mismatched seams are how we learn to do better. Bonnie Hunter's quilts remind me of pre-1920s quilts when every shirt, curtain, and rag ended up blended into utilitarian bed covers. With lots of pieces. A LOT. You might need to make more friends who happen to share your hobby.

Bonnie Hunter is an absolute fabulous quilter, quilt designer, author and teacher. These are beautiful patterns, instructions are clearly written, and while they look very difficult Bonnie has the ability to make patterns that look hard but are not. That's not to say there aren't a lot of pieces but the seams are straight and there are no Y seams. Love Bonnie Hunters books - and I have them all

I am a quilter and a Bonnie Hunter fan! Her books and Mystery Quilts have helped improve my quilting a lot. enjoy her enthusiasm and energyl am 82 now and things are a little harder for me, but when I read about her busy life, I feel like trying to accomplish some sewing every dayEnjoy all her books very much.

Anyone who has visited Quiltville.com knows that Bonnie Hunter is a prolific and giving quilter! For those who have never purchased a Bonnie K. Hunter book, the " scrap User System" (included in this book too) has enriched thousands of quilters lives, streamlined " birthing" many a quilt, and helped organize so many stashes. I love this book, and having " Wild and Goosey" alone is worth the price-- (a huge favorite among her fans!) , but please look into her Shirtails and Leaders and Enders books too! And NEVER pass up a chance for a class or lecture from this lady! People I know, including myself, have gone from making a quilt or two a year, to three and four times that many! Enjoy!

This is a book I have wanted to add to my Quilt Library for a long time. Once obtained I LOVE it! Life and the Thanksgiving and Christmas season has prevented me from making a quilt from it so far but I am sooo looking forward to more time after Jan 1! The directions look very clear, good illustrations and refreshing approaches to using scraps. I am glad I got it! Happy stitches!!

Many, many ideas of how to use the Leaders and Enders you want to start doing! This will give you some ideas of how to make this system work. I think it is better than her other book LEADERS AND ENDERS. It just spoke to me better for some reason. A good addition to your quilting library.

The book is beautiful and full of great ideas. The wild and goosey template was placed near the binding side of the book....hard to trace or copy. The quilts seem to be too busy but the patterns are fun and a great jumping off place to be creative

I love this book. I have already started piecing one of the quilts featured (Moth in the Window) and plan on making two or three more in the future. Bonnie Hunter is an expert on the use of all those fabric scraps that accumulate over time. Addicted to Scraps will not disappoint.

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